

Rock Art of the Oregon Country Honoring the Loring's Legacy

James D. Keyser and George Poetschat, Editors

Rock art studies include recording and interpretation of the images as well as ethnographic research into their use and purpose. These collected papers honor Malcolm and Louise Loring, pioneer rock art researchers who provided the first comprehensive documentation of hundreds of sites in the Oregon Country. In this work we carry on the tradition of the Loring's by recording new sites and providing documentation on the sites they recorded.

Format Information:

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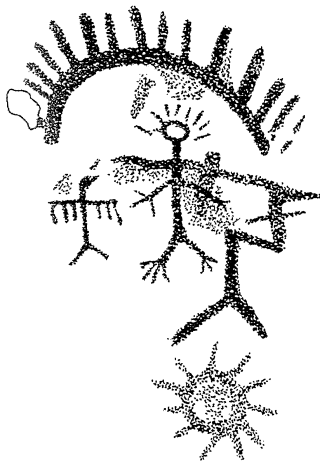
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*Columbia Plateau
Rayed Arc Composition*

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