

Talking With the Past

The Ethnography of Rock Art

Editors:

James D. Keyser
George Poetschat
Michael W. Taylor



Clottes, Lewis-Williams, Keyser, Whitley and rock art scholars from around the world talk with traditionalist Indian elders to exchange knowledge about the roles of rock art in the lives of ancient people.

In 2002 the Oregon Archaeological Society organized a conference that brought together rock art scholars from around the world and tribal traditionalists from the lower Columbia River region to discuss rock art of many different regions.

The result is this volume, which combines newly gathered ethnography with scholarly analysis and interpretation, to provide fresh views of the roles of rock art in societies around the world.

Rock art—paintings and carvings from the prehistoric past—occurs on every continent except Antarctica. Some of the best known, and oldest, is found in France and Spain where the ice age ancestors of modern day Europeans painted horses, bison, wooly mammoths, and wooly rhinoceroses in caves such as Lascaux, Chauvet, and Altamira.

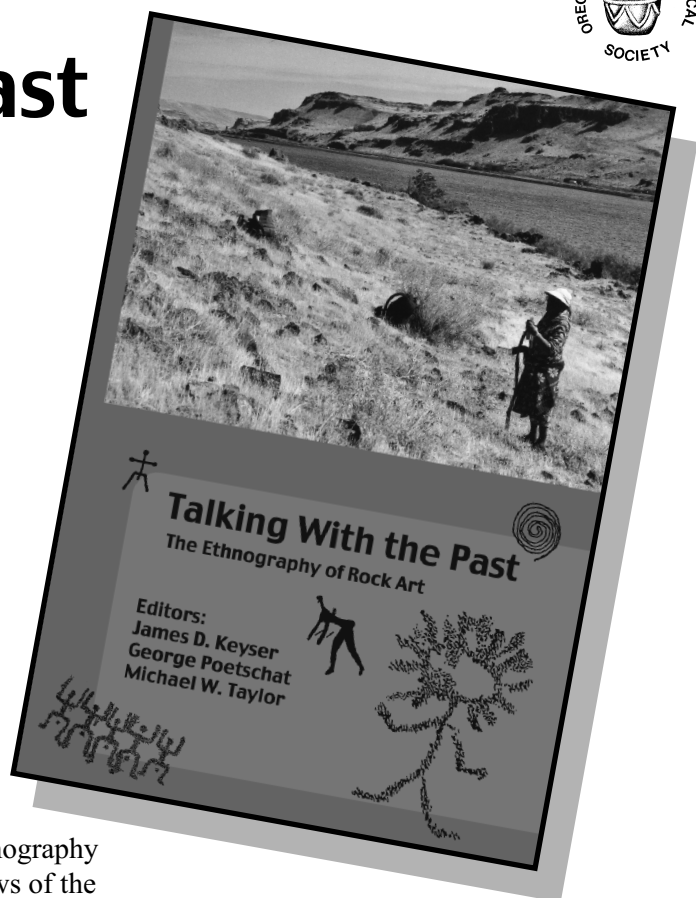
Using oral tradition, myth, and folklore, knowledgeable traditionalists have provided insights into why the images were made, who painted and carved them, and what the meanings are for various symbols. For over 150 years scholars have sought and recorded this important information.

This volume includes both scholarly and traditionalist insights into rock art from around the world and across the last 30,000 years.

Ordering Information:

Retail Price: Softcover \$30 (OAS Members \$25) / Hardcover \$40 (OAS Members \$35)
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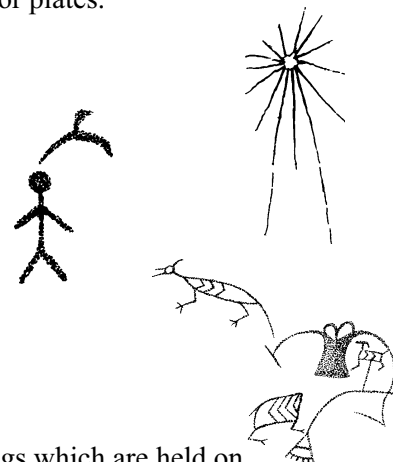
Format Information:

Dimensions: 6" x 9"

Binding: Perfect bound softcover & hardcover with dust jacket

Number of pages: 380+ pages

Illustrations: Richly illustrated with photos and drawings including two pages of color plates.



Talking With the Past and other OAS publications may also be purchased at OAS meetings which are held on the first Tuesday of each month (September through May) at 7:00 pm in the OMSI Auditorium in Portland, OR.