

# 2011 Revised Edition: Warrior Art of Wyoming's Green River Basin: Biographic Petroglyphs Along the Seedskafee

By James D. Keyser and George Poetschat

The Green River, known to the resident Shoshones as the Seedskafee Agie, flows through a high Plains-like Basin that was the crossroads of North America during three hundred years of the Historic period. In this area the Shoshone acquired their first horses and spread northwestward onto the Great Plains to become the feared "Snakes". Later the area served as a corridor for horse raiders going south to steal more of these coveted animals. Fur trappers first entered the basin in 1812 and from 1825 through 1840 the area was home to the Green River Rendezvous, an annual fair where fur trappers, traders, missionaries, artists, and Indians mixed together in a spirit free-for-all. From 1840 to 1865 the Basin was crossed by thousands of emigrants traveling the Oregon and Overland Trails, many of whom left their marks among those of the Indian artists. Finally came the Transcontinental Railroad in 1868 and the beginning of the end for the cultures of the tribes who inhabited this area.

In 2003 and 2004 four Indian rock art sites in Western Wyoming, La Barge Bluffs, Names Hill, Gateway, and South Piney, were documented by James D. Keyser and a group of Oregon Archaeological Society volunteers. This report documents the petroglyphs at these sites which include all of the above events and more in the picture-writing of the Plains Indian Biographic Art.

The 2011 Revised Edition includes a new cover and an Appendix discussing an additional elk found at the Gateway Site, plus an expanded discussion on elk in Plains Rock Art.

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Columbia Plateau Rock Art: Butte Creek Sites and Owl Cave (1998, 2007)  
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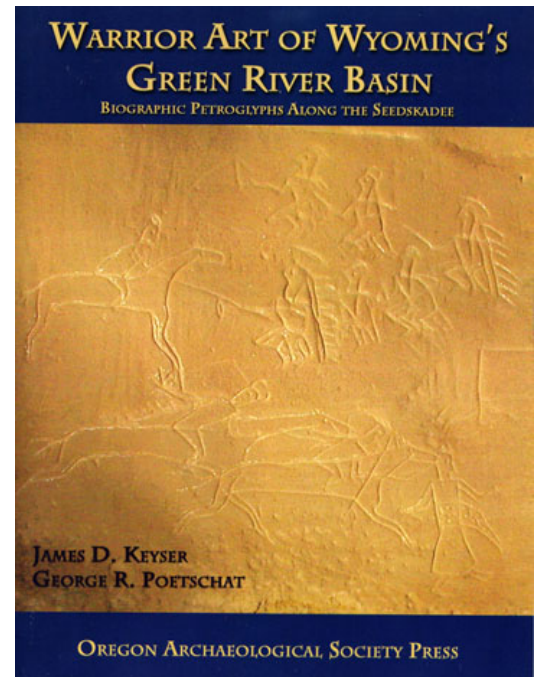
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## Please send checks (no credit cards please) to:

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