Rock Art of the Oregon Country
Honoring the Lorings’ Legacy

James D. Keyser and George Poetschat, Editors

Rock art studies include recording and interpretation of the images as well as ethnographic research into their use and purpose. These collected papers honor Malcolm and Louise Loring, pioneer rock art researchers who provided the first comprehensive documentation of hundreds of sites in the Oregon Country. In this work we carry on the tradition of the Lorings by recording new sites and providing documentation on the sites they recorded.

In this Volume:
Columbia Plateau Rock Art: A Window to the Spirit World
By Don Hann, James D. Keyser, and Phillip Cash Cash


Fisher’s Landing Rock Art: An Evaluation of Petroglyphs at 45CL6
By James D. Keyser

Rood Canyon Rockshelter: Biographic Rock Art in the Southeastern Columbia Plateau  By David A. Kaiser and James D. Keyser

The Mill Creek Sites, Fremont National Forest, Lakeview, Oregon
By George Poetschat, James D. Keyser, and Johannes H. N. Loubser

Expanding the Lorings’ Vision: New Oregon Rock Art Discoveries
By D. Russel Micnhimer and LeeAnn Johnston

Other OAS Rock Art Books: See “Store”, www.oregonarchaeological.org
Columbia Plateau Rock Art: Butte Creek Sites and Owl Cave (1998, 2007)
Warrior Art of Wyoming’s Green River Basin: Biographic Petroglyphs
Along the Seedskadee (2005)

Ordering Information for “Rock Art of the Oregon Country”
Price: $15  For mail orders please add $4.00 for shipping and handling, plus $2.00 for each additional book. Wholesale prices available. Please contact Cathy Poetschat (poetschat@msn.com)

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